

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av
N o r d r e N e s o d d e n S k o l e k o r p s
med støtte fra Norsk Kulturråd.

Slagverk 1

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Sopelimbygda

- en alvs primstav
for Korps
bestilt av
Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd

I. 16. august

Arnt Håkon Ånesen - 2017

♩ = 78 **4** Triangel **3** **accel.** ♩ = 98 ♩ = 78 **rit.** **2**

pp

12 **A** ♩ = 66 ♩ = 86 **accel.** **2** **3** **3** **3** **p**

accel. 19 **3** ♩ = 92 ♩ = 78 **2** **accel.**

25 Klokkespill ♩ = 108 **pp**

28 **B** ♩ = 78 Triangel **3** ♩ = 60 **3** **accel.** **3** **3** **p**

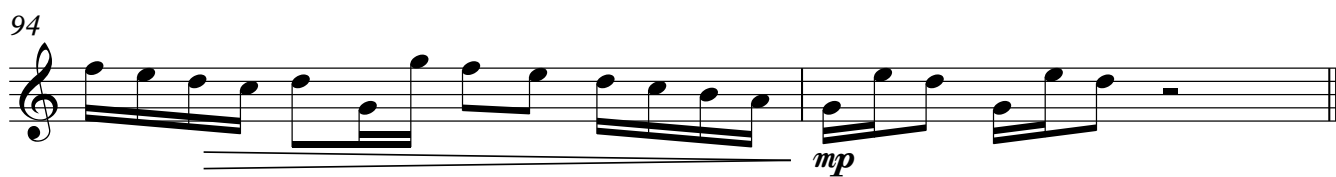
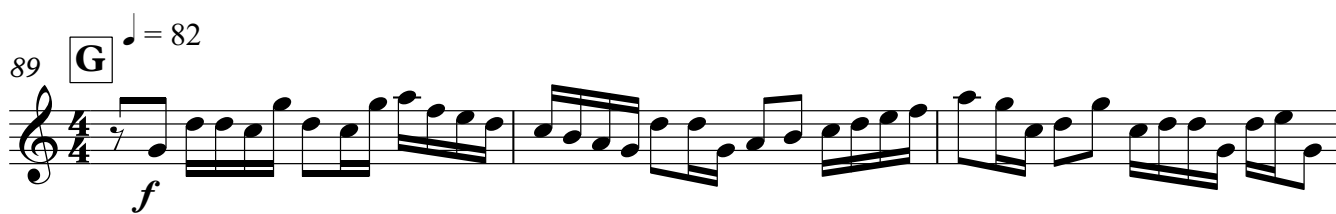
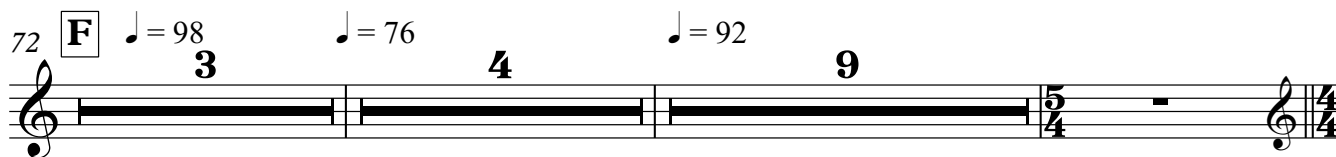
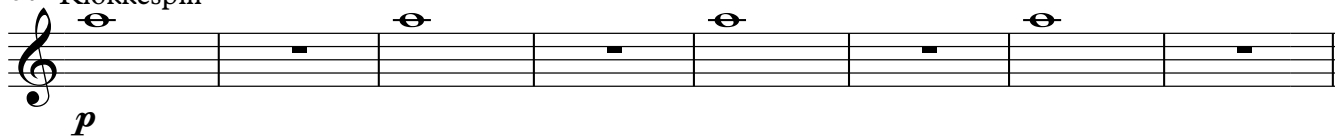
34 ♩ = 84 **C** **rit.** ♩ = 70 **accel.** **3** **3** **2**

42 ♩ = 84 **4** **rall.** **2** **D** ♩ = 60 ♩ = 78 **3** ♩ = 60 **2**

56 **E** ♩ = 84 **8**

accel.

64 Klokkespill



Slagverk 1

II.
2. juli

The musical score for 'The Wind' by Erik Satie is presented in a single system with multiple staves. The tempo is marked as '♩ = 84'. The time signature is 4/4. The score includes various percussion instruments and dynamic markings.

Staff 1: Triangel. Dynamics: *p*, *pp*. Tempo: $\text{♩} = 84$.

Staff 2: Ride cymbal. Dynamics: *mp*. Tempo: $\text{♩} = 92$, $\text{♩} = 98$. Markings: **7**, **2**, **2**, **accel.**, **rit.**. Section marker: **A**.

Staff 3: Vindklokker. Dynamics: *mp*, *f*, *mf*. Tempo: $\text{♩} = 72$, $\text{♩} = 98$. Markings: **15**, **2**. Section marker: **B**.

Staff 4: Triangel. Dynamics: *p*. Markings: **21**, **3**, **2**, **2**, **accel.**.

Staff 5: Vindklokker. Dynamics: *f*, *mf*. Tempo: $\text{♩} = 106$, $\text{♩} = 70$, $\text{♩} = 106$. Markings: **31**, **5**, **5/4**, **4/4**, **rit.**. Section marker: **C**.

Staff 6: Vindklokker. Dynamics: *f*, *mf*. Tempo: $\text{♩} = 70$, $\text{♩} = 106$. Markings: **31**, **5**, **5/4**, **4/4**, **rit.**. Section marker: **D**.

III.
12. november

$\text{♩} = 92$

5 Tambourine

mf

12 **A**

f

18 **2** **2** **4** **2** **4** **2** **4** **3** **4**

f *f*

26 **B**

4 **5** **2** **4** **4**

36 **C**

6

42 Skarptromme

mf

44

46 **D**

mf

49

52 **E**

ff

59

ff

p < ff

Slagverk 1

IV. 13. mai

Staff 1: Treblokk, $\text{♩} = 86$, *p*, *rit.*, *mp*, $\text{♩} = 76$

Staff 2: $\text{♩} = 92$, *rit.*, Vindklokker, *mf*, **A** Triangel, $\text{♩} = 106$, *mf*, Vindklokker, *mp*

Staff 3: 13, Klokkespill, *f*

Staff 4: 18, *rit.*, $\text{♩} = 86$, **B** $\text{♩} = 82$, *accel.*, $\text{♩} = 92$, 2

Slagverk 1

V.
23. november

rit..

♩ = 92 5 2 rit.. ♩ = 82 accel. ♩ = 92 6 3

20 **A** ♩ = 60 ♩ = 92 rit. Vindklokker ♩ = 78

pp

28 **B** ♩ = 92 2 2 rit. ♩ = 72 ♩ = 92 4

38 **C** ♩ = 80 7 **D** ♩ = 98 12 **E** 4

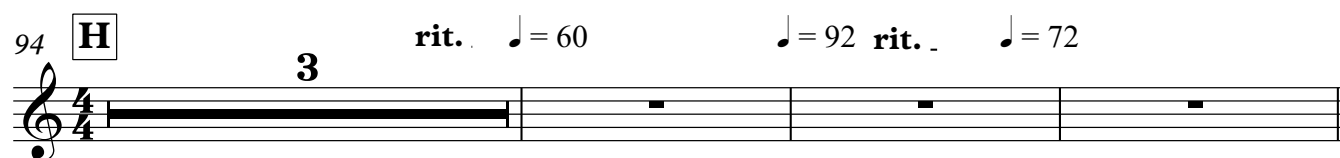
61 Klokkespill

ff

65 2 **F** 13 rit. 3

83 **G** ♩ = 78

84 (klokkespill)

94 **H**

100

